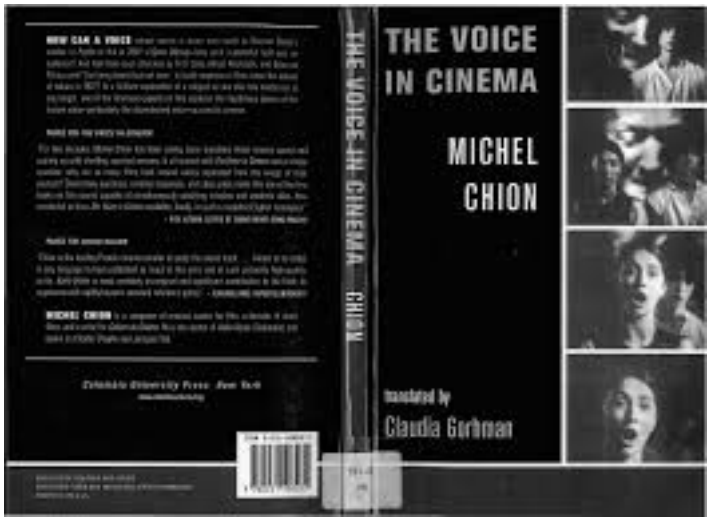
Buddhist Philosophical System with Kant in Pure Senses



By Shomit Sirohi

Introduction

Waqt ne Kiya – then or old cinema in France and such images haunting Marx in the 1850s which then produces a film history already – Marx once argued that Kant is a radio which is about the process also in Buddhism – that one can just be in fact Sunyata, which means just reflecting on Buddhism and Kant – the process is infinite.

“Marx here, to Engels in different buses and then houses, what if Buddhism was creative with Kant and Kant is of course that radio Kant – that experimental hun?”

1843

I. Kant in Pure Senses

Kant is actually about categories, and form, with judgements which is also logical judgements which then is projected onto phenomenology and followed as a radio or experimental process – plurality meaning a plural

changing singularity perhaps when one is passing through the city at night in a bus.

II. Buddhist Philosophical System

Buddhist spiritual philosophical system then has the simple modal logic which has a number of perceptions, and daily I Ching as well in Tibetan systems which then organize the form of metaphysics which is the spiritual form of under-labouring towards Kant –

Imagine a man sitting and discussing Kripke earlier, and now changing to Kant which is about the same modal logic becoming taken up to a reflection in Kant – Kant argues that the plurality of Buddhist modes in the painting is then also singular in Sirohi, or someone who wears headphones and walks at night in a university.

III. Integrating Kant and Buddhist System – in Pure Senses

Kant then is actually pure experience of experimentalism – now in Buddhism it becomes a Buddhist radio.

Dalai Lama imagines the conditions of poor Bhikkus who are following a difficult monastic life, which joins in Delhi today, and is busy singing the praise of Sirohi – that he finds experimental metaphysics to be correct – it produces the synthesis of life for them – that they can follow Kant now – and Quine and Carnap then – and keep shifting from spiritual philosophy to Kant now which then is their happiness – in one rendition Buddhism argues that there is a crazy creativity around games which in the Kantian system becomes singularity again which also means in a reflective judgement to singularity, that it is curing one of the problem of metaphysics or actually utopian – which goes back to community and reciprocity which produces the thesis – that in a strong judgement the Buddhist community is now profound and happy, with medicines being the reflective judgement – Sirohi is busy acting out Pascal in some musical sense – he thinks we need utopianism more – Kant has a regulatory Idea then that is also Sirohi once said Buddhist – and this orients one and regulates one to that regulatory Idea, he means that the Buddhist life is now with philosophy.